



<b>Music</b>				
<b>Year group</b>	<b>Musicianship Skills</b>	<b>Rhythm</b>	<b>Pitch</b>	<b>Vocal</b>
1	<ul style="list-style-type: none"> <li>Establish Musicianship Skills</li> <li>Explore musicianship: pulse, rhythm &amp; pitch by participating in a range of musical games, activities</li> <li>Play tuned and un-tuned instruments</li> <li>Listen with concentration and understand a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>Explore Rhythm</li> <li>Engage with the concept of rhythm through a variety of aural games and activities</li> <li>Play the pulse or rhythm of a song or rhyme</li> </ul>	<ul style="list-style-type: none"> <li>Explore Pitch</li> <li>Recognize and distinguish between different pitches through a variety of aural games and activities</li> </ul>	<ul style="list-style-type: none"> <li>Use voices to expressively and creatively sing songs, chants and rhymes</li> </ul>
2	<ul style="list-style-type: none"> <li>Experiment with, create, select and combine sounds using interrelated dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>Play the ostinato pattern as an accompaniment to a song or rhyme</li> <li>Play improvised rhythms within a song game</li> </ul>		
3	<ul style="list-style-type: none"> <li>Develop Musicianship Skills</li> <li>Continue to understand and develop tempo, dynamics &amp; structure</li> <li>Improvise and compose music for a range of purposes</li> <li>Action and sounds to highlight rests</li> <li>Four beat rhythms and melodies</li> <li>Listen with attention to detail and recall sounds with increasing aural memory</li> </ul>	<ul style="list-style-type: none"> <li>Develop Rhythm</li> <li>Continue to engage with rhythm</li> <li>Learn to read and notate a variety of rhythm patterns.</li> <li>Listen with discrimination to: rhythm of a song or rhyme and changes to any elements of a song or rhyme</li> <li>Pulse movements of songs and rhymes</li> <li>Internalise pulse, rhythm and pitch in all activities</li> </ul>	<ul style="list-style-type: none"> <li>Develop Pitch</li> <li>Learn to notate and sight-read melodies</li> <li>Develop the ability to sing in two parts</li> <li>Listen with discrimination to: pitches of a song and when another child has correctly matched another's pitch</li> <li>Internalise pulse, rhythm and pitch in all activities</li> </ul>	<ul style="list-style-type: none"> <li>Sing expressively with attention to matching of pitch, dynamics and tempo.</li> <li>Use un-tuned and tuned instruments to perform pulse and rhythm.</li> <li>Perform songs individually, as a class, in smaller groups and in pairs.</li> <li>Prepare and rehearse repertoire to showcase in in-school</li> <li>Memorise songs that have been learnt</li> <li>Sing songs in various styles, historical periods, topics, projects as appropriate</li> <li>Listen to and discuss music in different styles from different periods and cultures</li> </ul>
4	<ul style="list-style-type: none"> <li>Use and understand staff and other musical notation</li> <li>Appreciate and understand a wide range of high-quality live and recorded music</li> <li>Use a basic musical vocabulary to describe how some inter-related dimensions of music are used in a piece of music</li> </ul>			
5	<ul style="list-style-type: none"> <li>Continue to explore the development of music and culture, moving from the deep south of American to Chicago and Detroit. Rock and Roll and Rhythm and Blues genres with a specific focus on the musical elements of rhythm, texture instrumentation &amp; structure</li> <li>Use the interrelated dimensions of music to create compositions in their creative units of work</li> <li>Improvise and compose music for a range of purposes using the inter-related dimensions of music improvise</li> </ul>	<ul style="list-style-type: none"> <li>Use Rhythm through Connect It!</li> <li>Focus on performing Anna Meredith's 'Connect It' as an ensemble, exploring body percussion and rhythmic patterns</li> <li>Continue to explore the development of music and culture, with a specific focus on the musical elements of rhythm, texture instrumentation &amp; structure</li> <li>Focus on the specific pitches and rhythms used in songs that they sing using solfa names and rhythm names to describe what they hear</li> </ul>	<ul style="list-style-type: none"> <li>When singing acapella, ensure pitch matched given harmonies, melodies and genres</li> <li>Internalise pulse, rhythm and pitch in all activities</li> <li>Focus on the specific pitches and rhythms used in songs that they sing using solfa names and rhythm names to describe what they hear</li> </ul>	<ul style="list-style-type: none"> <li>Listen, recall, and recognise more complex rhythms and musical phrases using their voices.</li> <li>Sing more complex and challenging repertoire designed to further develop their vocal range, control and technique.</li> <li>Prepare and rehearse repertoire to showcase in in-school and out of school performances</li> <li>Embark on a musical journey starting with acapella singing from Africa through to Blues music of the deep south of America with a specific focus on the musical elements of harmony, texture &amp; structure.</li> <li>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>Continue an understanding of the history of music including singing and listening from a range of historical cultures and timelines as well as learning about the origins and development of different vocal genres through history</li> </ul>
6	<ul style="list-style-type: none"> <li>Write and perform from stick rhythm symbol, solfa pitch symbols and staff notation</li> <li>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions &amp; from great composers &amp; musicians</li> <li>Express an emotional reaction to live and recorded music reflecting an awareness of purpose, context and intent</li> </ul>			